

## TRANSFER OF CREDIT POLICY AND AGREEMENTS

### TRANSFERRING CREDITS TO NYCDA

The New York Conservatory for Dramatic Arts (NYCDA) has a program-based curriculum and accepts transfer credits from accredited institutions up to the equivalent to 33 credit hours of our [Film and Television Performance](#) or [Media Production for the Actor Programs](#) curriculum, or 35 credit hours of our [Musical Theatre Performance](#) Program's Platform Year curriculum. These transfer students may apply to transfer into the Film and Television Year, the Media Production Year, or the Musical Theatre Performance Year, respectively. All **admission requirements** must be met and delivered directly to the Admissions Office, including official high school and college transcript(s) for transfer of credits. Any course work in progress must be reflected in an official transcript before final admission.

A minimum grade of C- is required for transfer credit. Courses must have been taken within the past 10 years. Grades from transfer credits are not computed into the NYCDA GPA. Transfer applicants may be required to register for prerequisite courses at additional expense in order to meet the requirements for graduation.

NYCDA recognizes that not all learning takes place inside classrooms and that a significant amount of education can occur through performance work onstage or in film and television. Members of the Academic Committee; the Artistic Director, Director of Education, Program Director for the program to be entered, and one Full-Time Faculty Member may consider awarding life experience credits up to the equivalent credit requirements for the Platform Year of the Performance Programs. Those transfer applicants must submit an extensive portfolio describing their acting work (e.g., projects with names of directors and producers), their roles and responsibilities on set and/or stage, learning outcomes, and any nominations, awards, or acclamations they may have received. Portfolios should have detailed and objective documentation to support the applicant's claim to learning and knowledge.

NYCDA may also accept credit by examination. Credit by Examination (CBE) allows a student to receive college credit for prior learning by demonstrating mastery of course outcomes—skills and knowledge—by taking NYCDA course-specific examinations or approved examinations from other institutions offering college level work as defined by the New York State Education Department. Credit is granted for demonstrated proficiency of course-specific requirements by the student through successful completion of examinations.

Contact the Admissions office at 888- 645-0030 ext.4080 to start the transfer application process.

## **TRANSFERRING NYCDA CREDITS TO OTHER SCHOOLS**

NYCDA is an institutionally accredited member of the National Association of Schools of Theatre (NAST). Credits earned at NYCDA may be transferable to other post-secondary institutions/programs. However, when transferring NYCDA credits, please note that a grade of C or below may not be accepted by some colleges/universities. Acceptance of your application and earned credits are at the discretion of all receiving institutions. NYCDA provides national accreditation. Please be aware that some regionally accredited schools do not accept national accreditation for credit transfer.

# THE NEW YORK CONSERVATORY FOR DRAMATIC ARTS

## **Articulation Agreements**

All graduates of the Film and Television Performance and Musical Theatre Performance Programs may transfer up to 60 credits earned from NYCDA towards a self-designed **B.S. degree in Liberal Arts** at *The New School* in New York City.

The Theater Program at *Adelphi University in Garden City, New York* admits our Film and Television Performance Program graduates into their **B.F.A in Theatre Arts: Acting Program** as juniors.

Film and Television Performance Program graduates can enter as juniors and earn a **B.A. in Fine Arts** or a **B.A. in Communication** at *Saint Peter's University* in Jersey City, New Jersey.

Students will still have to be accepted by the above partner schools and the respective programs of study through their regular admissions process, which may include auditioning in order for the articulation agreement to apply.